



TORRE FIORE
HOTEL MASSERIA



TEATRO DEI CALANCHI

- TDC -

It is with great pleasure that we at Torre Fiore are advising you of a unique experience and interpretation of Pisticci's Calanchi.

Once again in August, a "natural theatre" takes shape in the distinctive landscape of gullies surrounding Pisticci. With minimal light or sound impact, the theater takes place during the night, in the dark where the armchairs are bales of hay.

During this month, in addition to the theatrical performances, musical concerts and excursions are organized.

Theatre website:

<https://www.teatrodeicalanchi.com/>

TDC 2024 | 9TH SEASON FROM 2 TO 31 AUGUST

The woven-straw armchairs in a wide circle wait silently for the sparkling stars to create the majestic night scene. The white clay of the ground exults in a bewitching dance paired with the wind that blows feeble. The light is returning to illuminate the irregular natural stage. The wait is coming to an end.

In this ninth season, Teatro dei Calanchi will be staged as an apology of human imbalance: "ELOGIO DELLA FOLLIA" (PRAISE OF FOLLY) directed by Daniele Onorati.

This season takes you on a journey to discover the crazy soul of this wonderful artistic oasis, in the heart of the Calanchi of Basilicata.

A dense and multifaceted program awaits you, as scheduled below:

2 / 3 / 4 / AGOSTO

[h16.00] CALANCHI XP | excursion

[h21.00] ELOGIO DELLA FOLLIA | theatre

9 / 10 / 11/ AGOSTO

[h18.00] LA GOLA DELLE MUSE | secret concert

[h21.00] ELOGIO DELLA FOLLIA | theatre

16 / 17 / 18 / AGOSTO

[h18.00] SENTIRE SENTIERI | barefoot path

[h21.00] ELOGIO DELLA FOLLIA | theatre

23 / 24 / 25 / AGOSTO

[h18.00] IL BATTELLO EBBRO | talk

[h21.00] ELOGIO DELLA FOLLIA | theatre

30 / AGOSTO

[h21.00] ELOGIO DELLA FOLLIA | theatre

31 / AGOSTO

[h21.00] ELOGIO DELLA FOLLIA | theatre



The following is an explanation of each facet of the experience

ELOGIO DELLA FOLLIA - theatre

The last ship of fools lands prodigiously in the clay ocean of Calanchi, surviving the drift of oblivion. The crew is decimated but the survivors are organizing for the beginning of a new and shocking journey.

Clay manifests itself in all its forms: light and thin like a veil, or hard in the soil. The theatrical creature emerges from the contribution of the artists who express themselves in the artistic project.

In the productions of Daniele Onorati, the staging is written on location. The dramaturgical references lead to Erasmus from Rotterdam and traverse the ages, navigating towards the sacred kingdom of madness.

The Teatro dei Calanchi's performances are the result of continuous artistic research on the places. They are born from a connection between the human being and nature.

This is a theatrical experience that goes beyond entertainment: it is a journey in consciousness.

CALANCHI XP – excursion

The Calanchi reveal themselves to visitors as a silent oasis, with clay lands, sharp or rounded shapes. Similar to large elephants with a thousand-year memory, this area tells the story of the Earth and its transformations.

The experience is conducted by NaturOffice, an association active in the protection of habitats and species. The guides are: Fabio Quinto, researcher and expert in wildlife and Maurizio Rosito, director of CEA "I Calanchi" and environmental hiking guide AIGAE.

Calanchi XP is an adventurous excursion of medium difficulty, in search of the most precious treasures and the most evocative views that the clays of the Calanchi offer.

Departure by shuttle from the entrance of the theater to the Dirupo, the historic center of Pisticci. You walk through the characteristic village with the guides and reach the top of the hill on which it stands. From there you descend and cross the Calanchi to the artistic area of the theater.

You need suitable clothing, sturdy shoes and a water supply.

AUDIO GUIDE | For those who are not comfortable in an adventurous excursion, we have provided the opportunity to use our audio guide "Calanchi di Pisticci: among the wonders of the clay desert". It is a relaxing walk through the wonders of the clay desert. A path accessible to all, to completely immerse yourself in the surreal atmosphere of the Calanchi, exploring every corner and appreciating all the beauty.

You can find the QRcode at the entrance of the artistic oasis.

SENTIRE SENTIERI - barefoot path

A unique experience for immersive art lovers.

Participants leave their shoes and embark on a sensory journey guided by a poetic entity, a “shaman” entity. Through the barefoot walk, direct contact is made with the mother earth. This experience allows a sensory awakening through silence, listening and scenic actions, which take place in an extraordinary natural stage.

During Sentire Sentieri you do not applaud, you breathe: you practice and indulge its beauty.

LA GOLA DELLE MUSE – music concert

The magical atmosphere of the Calanchi becomes the scene of musical performances. The concerts take place during sunset, to fully enjoy the beauty of the landscape. As the performance progresses, the daylight slowly disappears, leaving room for the darkness of the night. While the music spreads in the air, the audience can admire the surrounding nature.

The event is based on three secret concerts that take place completely in acoustic, without the use of microphones or other technical equipment, to create an authentic and engaging experience.

Master Tony Miolla takes care of the music selection of this ninth edition of TDC. The artists who compose the exhibition are chosen for the ability to create a connection with the natural environment and with the public.

Acoustic concerts are a unique experience for music lovers. This type of performance is now rare and allows you to appreciate the true essence of the music: the beauty of the voices, the timbres of the instruments (the particular sounds), the breaths... everything blends into a harmonious whole.

IL BATTELLO EBBRO – talk

The discussion is curated by Antonio De Sortis and offers three conversations with some exponents of the philosophical and literary world. It is created to discuss the issues that the surrounding environment dictates to its guests, starting from a radical ecological perspective.



HOW TO ATTEND EVENTS

- ❖ ZERO IMPACT is the philosophy that characterizes the idea of this theater and it is connected to the love for places and their protection. The shows and all the content in the program will come to life in a totally unplugged performance, immersed in the wild nature of the Calanchi.
Visitors are invited to respect the silence and not to leave any kind of waste.
We recommend comfortable clothing and a battery-powered flashlight (you can also use your phone's flashlight).
- ❖ For each of the 14 days of the ninth season, two types of bookings are available:
 1. for the show only, 28€
 2. for the entire daily schedule, starting from 33€Free access to children under 5 years of age.
Admission not permitted to dogs or other animals (they may get scared by the darkness and the scenic actions, disturbing the performance and other spectators).
- ❖ Seating for the show ELOGIO DELLA FOLLIA is automatically assigned by the system starting from the first row, in chronological order according to the booking date.
- ❖ Daily access is limited to a maximum of 200 people.
Participation in CALANCHI EXPERIENCE and SENTIRE SENTIERI is limited to a maximum of 40 people per day.
- ❖ You will be able to access the art area 1h before the event starts.
If you have booked for the show only, access is allowed from 7:30 pm.
- ❖ Picnics are not allowed inside the art area.
If you want to combine a gastronomic journey with the special experience of the Teatro dei Calanchi, at the entry, there is a restaurant service where you can find excellent local products. You can also book a menu to taste in the post show, which includes a reserved table, and can choose from a traditional or vegetarian menu.
- ❖ The event can depend on unpredictable aspects, considering its wild nature: scheduled times may vary by 30 minutes. In adverse weather situations, the programming could be cancelled: in these cases there is no refund of the subscription but we guarantee preferred access to the other days, except for the last scheduled date.
We recommend punctuality, serenity and a spirit of collaboration.

HOW TO BOOK THE EVENT?

To book, go to the website and click on "PRENOTARE".

You have to register by entering name and surname, email, phone. After you will receive the link to access reservations by email.

At the end of the booking you will receive by e-mail your entry card with:

1. The booking code for access to the artistic area
2. The release declaration accepted during registration
3. The instructions to participate at the events
4. The link to the booking list

Please check your inbox carefully, also in the spam folder.

By accessing the booking area and participating to the initiative, you accept the release: we recommend that you read it carefully. You can consult it during registration.

If you need assistance, our hotel concierge can help.

HOW TO REACH THE THEATER AREA?

The theatre can be reached by car. We recommend you to use the map on the website's home page, or by searching for "Teatro dei Calanchi" on your navigation system. There is a parking area about 50 meters from the entrance (a small symbolic contribution is required for the welcome and rest service by our staff).

For information and assistance you can either contact the office of TDC by sending an email to segreteria@teatrodeicalanchi.com, or the assistance of our concierge at info@hoteltorrefiore.com.

